

# Ite in orbem

Jacobus Clemens Non Papa

Superius

Contratenor

Tenor

Quinta Pars

Bassus

8 I - te in or - bem u - ni-

8 I - te in

The first system of the musical score for 'Ite in orbem' by Jacobus Clemens Non Papa. It features five staves: Superius (treble clef, key of D major), Contratenor (treble clef, key of D major), Tenor (bass clef, key of D major), Quinta Pars (bass clef, key of D major), and Bassus (bass clef, key of D major). The Superius part begins with a melodic line starting on G4, moving up to A4, B4, and then descending. The Contratenor part has a whole rest followed by a half note G4. The Tenor, Quinta Pars, and Bassus parts have whole rests. The lyrics for the Superius part are 'I - te in or - bem u - ni-'.

6

8 - ver - sum (u - ni - ver - sum, i -

8 or - bem u - ni - ver - sum,

I - te in or - bem u - ni - ver -

The second system of the musical score. The Superius part continues with a melodic line. The Contratenor part has a whole rest followed by a half note G4. The Tenor part has a whole rest followed by a half note G4. The Quinta Pars part has a whole rest followed by a half note G4. The Bassus part has a whole rest followed by a half note G4. The lyrics for the Superius part are '- ver - sum (u - ni - ver - sum, i -'. The lyrics for the Contratenor part are 'or - bem u - ni - ver - sum,'. The lyrics for the Tenor part are 'I - te in or - bem u - ni - ver -'. The lyrics for the Bassus part are 'I - te in or - bem u - ni - ver -'.

11

8 - te in or - bem u - ni - ver - sum,) prae - di - ca - te

8 i - te in or - bem u - ni - ver -

I - te in or - bem u - ni - ver - sum u -

- sum, i - te in or - bem u - ni - ver - sum

- te in or - bem u - ni - ver - sum,

The third system of the musical score. The Superius part continues with a melodic line. The Contratenor part has a whole rest followed by a half note G4. The Tenor part has a whole rest followed by a half note G4. The Quinta Pars part has a whole rest followed by a half note G4. The Bassus part has a whole rest followed by a half note G4. The lyrics for the Superius part are '- te in or - bem u - ni - ver - sum,) prae - di - ca - te'. The lyrics for the Contratenor part are 'i - te in or - bem u - ni - ver -'. The lyrics for the Tenor part are 'I - te in or - bem u - ni - ver - sum u -'. The lyrics for the Bassus part are '- sum, i - te in or - bem u - ni - ver - sum'. The lyrics for the Bassus part are '- te in or - bem u - ni - ver - sum,'.

di - cen - tes (di - cen - tes) prae - di - ca - te di -

- sum prae - di - ca - te di - cen - tes (di - cen -

- ni - ver - sum (u - ni - ver - sum) prae - di - ca - te di - cen - tes prae - di - ca - te

prae - di - ca - te di - cen - tes prae - di - ca - te di - cen -

prae - di - ca - te di - cen - tes

23

cen - tes) al - le - lu -

tes di - cen - tes) al - le - lu - ia (al -

di - cen - tes al - le - lu -

tes (prae - di-ca - te di - cen - tes)

prae-di - ca - te di - cen - tes al - le - lu -

29

8 - ia (al - le - lu - ia al - le - lu - ia) le - lu - ia al - le - lu - ia (al - le - lu - ia) al - le - lu - ia al - le - lu - ia

35

lu - ia) Qui cre - di - de-  
 ia al - le - lu ia.) Qui cre -  
 - ia.) Qui cre - di-  
 - ia al - le - lu - ia.  
 - ia al - le - lu - ia. Qui cre - di - de-

41

rit qui cre - di - de - rit (qui cre - di - de-  
 di - de - rit qui cre - di - de - rit et ba - pti-  
 - de - rit qui cre - di - de - rit (qui cre - di-  
 Qui cre - di - de - rit  
 - rit qui cre - di - de - rit qui cre - di - de-

47

rit) et ba - pti - za - tus fu - e - rit (ba - pti - za - tus)  
 za - tus fu - e - rit et ba - pti - za - tus fu-  
 - de - rit) et ba - pti - za - tus et ba - pti - za - tus fu - e - rit  
 et ba - pti - za - tus fu - e - rit et ba - pti - za - tus fu - e - rit et  
 - rit et ba - pti - za - tus fu - e - rit et ba - pti-

53

et ba - pti - za - tus fu - e - rit sal - vus e - rit et ba - pti - za - tus fu - e - rit sal - vus e - rit et ba - pti - za - tus fu - e - rit sal - vus e - rit

59

sal - vus e - rit sal - vus e - rit al - le - lu - ia al - le - lu - ia (sal - vus e - rit) al - le - lu - ia

65

al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia

71

Musical score for measures 71 and 72. The score is written for five staves, all in the key of D major (one sharp). The first two staves are Treble Clef, and the last three are Bass Clef. The music consists of whole notes with lyrics underneath.

Measure 71:

- Staff 1: Treble Clef, D4 (whole note), lyric "8"
- Staff 2: Treble Clef, D4 (whole note), lyric "8 - ia."
- Staff 3: Bass Clef, D3 (whole note)
- Staff 4: Bass Clef, D2 (whole note), lyric "- ia."
- Staff 5: Bass Clef, D2 (whole note), lyric "- ia."

Measure 72:

- Staff 1: Treble Clef, D4 (whole note)
- Staff 2: Treble Clef, D4 (whole note)
- Staff 3: Bass Clef, D3 (whole note)
- Staff 4: Bass Clef, D2 (whole note)
- Staff 5: Bass Clef, D2 (whole note)